

ROMANCE STUDIES COURSE DESCRIPTIONS: FALL 2021

In Romance Studies (French, Italian, Portuguese, and Spanish), we offer a series of language classes at the elementary (101,102, 105, etc.) and intermediate (203, 204) levels, including an accelerated language sequence (401/402). These courses help you fulfill the foreign language requirement and have multiple sections meeting throughout the day. All of these classes can be found at <https://connectcarolina.unc.edu/> under Class Search. What follows in this document is a list of upper-level (advanced) courses taught in the target language as well as courses taught in English on literature, film, philosophy, food, sociology and culture. (For the courses taught in English, there are no prerequisites.) Scroll down to find your language.

In addition, you will find two first-year seminars (open to first-year students) and a Research methods course (open to everyone). Descriptions of these three courses are offered below, followed by course lists in French, Italian, Portuguese and Spanish. If you have any questions about these courses, please contact the instructor, whose email is included. You may also contact the undergraduate advisor for each language section, whose contact information is also included at the top of each list.

UNDERGRADUATE COURSES IN ROMANCE STUDIES: FALL 2021

ROML 89: FIRST-YEAR SEMINAR: CONTAGION AND CULTURE: LESSONS FROM ITALY

Tu/Th 2:00-3:15

Instructor: Prof. Maggie Fritz-Morkin (mfritzm@email.unc.edu)

From the bubonic plague in 1348 to Covid-19 today, pandemics have ravaged the body politic and revealed its hidden ailments. This First-Year Seminar examines literary, artistic, philosophical, political, and scientific responses to the shared trauma of contagion.

No prerequisite; taught in English; open to all first-year students

ROML 89 (First year seminar)

Title: We Are All Watsons: Crime Fiction from the Portuguese-Speaking World

Instructor: Prof. Chloe Hill (chloehill@unc.edu)

The detective novel has long been a stalwart of Anglophone genre fiction. However, with the burgeoning presence of international crime novelists such as Stieg Larson and Jo Nesbø, it seems high time attention was paid to crime fiction in Portuguese, the sixth-most natively spoken language in the world. This first year seminar will examine the relationship between literature and society through detective novels from Portugal, Brazil, and Angola. Why is crime fiction such a popular genre? What does it reveal about crime, punishment and justice? Why are we so enthralled by its depiction of society's underbelly? In what ways does this kind of literature comment on deviance, morality, and social norms? What does crime fiction tell us about – or how might it subvert – institutional power and national identity?

In this course, students will be introduced to canonical writers from the Portuguese-speaking world and contemporary voices through crime fiction. This course will not only provide an overview of the genre in the Portuguese language but will also examine how the genre has circulated transatlantically in the Portuguese-speaking world. Beyond the study of fiction, we will also engage with the diverse criminal justice systems of the Lusophone world.

ROML 295: RESEARCH, CREATIVITY & INNOVATION IN THE HUMANITIES

Tu/Th 3:30-4:45

Instructor: Prof. Jennifer Mackenzie (jennifer.mackenzie@unc.edu)

Extend an assignment, question, or curiosity from your coursework in literary studies and bring it to fruition as an innovative research project, in a format that you choose. A **humanities research lab**, this course gives you the time, space, camaraderie, and guidance to **design your individual or group project** on the basis of your own interests. It is about the stages, sources, and horizons of research and innovation in the humanities. You can use it as a springboard: for your honors thesis; internship and graduate school applications; to apply for grants and scholarships; and/or as as space to **experiment** with your role as a creator in the academic and public humanities.

No prerequisite; taught in English; open to all students

*Fulfills **Communication Intensive (CI)** and **Experiential Education (EE)** Gen Ed requirements*

*Counts as **mentored Research***

*Counts as elective for **Italian Major and Minor***

*Pipeline course for **Honors Thesis***

*Prepares a project and product for a **conference presentation or a publication***

UNDERGRADUATE COURSES IN FRENCH AND FRANCOPHONE STUDIES: FALL 2021

French UG Advisor: Prof. Dorothea Heitsch (dheitsch@unc.edu)

FREN 150: Globalization and the French-Speaking World

MWF 1:25-2:15pm, Prof. Dorothea Heitsch (dheitsch@unc.edu)

In this course, we will explore the different facets of the modern French-speaking world ranging from Algeria to Senegal to the Caribbean and to Quebec while keeping in mind those regions' fraught relationships with France and the importance of their links with the United States. FREN 150 will include a reading component with the following texts: Jean-Paul Sartre's *No Exit*, Assia Djebar's *Women of Algiers in their Apartment*, Sembène Ousmane's *God's Bits of Wood*, Patrick Chamoiseau's *Creole Folktales*, and Gabrielle Roy's *Street of Riches*. **Taught in English.*

FREN 186: Food for Thought—Cultures of Cuisine in Modern France

MWF 12:20-1:10pm, Prof. Jessica Tanner (jltanner@email.unc.edu)

France's place in the popular imaginary has long been a function of its food culture. From the invention of the restaurant to the development of gastronomy, from Michelin's stars to UNESCO's 2010 recognition of "The gastronomic meal of the French," France's is a culture that not only gathers around the table but where, to quote Gertrude Stein, "they talk about talking about eating." In this course, we will explore the history and cultures of French cuisine and trace their evolution over the past three centuries, in response to historical, geopolitical, and demographic changes and in relation to other food cultures. We will also examine the myth(s) of French cuisine, within and outside France, and consider what how we eat (and how we talk about eating) can teach us about the ethics and politics of living together. Throughout the course, we will approach the study of food and cuisine as an interdisciplinary epistemology or "way of knowing." Using methods drawn from critical food studies and cultural studies to guide our inquiry, we will explore themes including identity, borders, and immigration; capitalism and nationalism; colonialism and decolonization; the ethics and politics of production, consumption, and diet; tradition, innovation, and globalization; race, gender, and class; climate and waste; and the relationship between the individual and the community. Course materials will include films and television shows; selections from 19th-21st-century novelists, gastronomes, historians, critics, chefs, and philosophers; historical menus, recipes, and images; blogs and restaurant guides. Assignments will include original research, analytical writing, creative projects, collaborative cooking, and excursions to local French/Francophone food establishments.

General Education: This course fulfills the Literary Arts (LA) and North Atlantic World (NA) requirements under the Making Connections curriculum.

Target Audience: FREN 186 is open to all undergraduate students who want to learn more about historical and contemporary food cultures in France and the French-speaking world. **Taught in English.*

FREN 255: Conversation I

MWF 12:20-1:10pm, Staff

MWF 1:25-2:15pm, Staff

This fifth-semester language course seeks to develop the ability to communicate with reasonable speed and accuracy in French on a variety of topics relating to contemporary French society and culture. Emphasis on speaking, focus on vocabulary, grammatical accuracy and correct pronunciation in communication; reading and writing activities support speaking. **Taught in French.*

Fulfills the Communication Intensive requirement (CI). Prerequisite: FREN 204.

Text: Oukada, *Controverses*, 3rd ed. and Cahier d'activités. For more information, contact Dr.Valérie Pruvost (pruvost@email.unc.edu).

FREN 262: Cultural and Linguistic Diversity in the French-Speaking World

TuTh 2:00–3:15pm, Prof. Hassan Melehy (hmelehy@unc.edu)

French is evolving, changing, and becoming a multifaceted language, adapting to modernity and cultural realities. This course focuses on today's French across the French-speaking world and explores the diversity of relationships that French-speakers have with this shared heritage.

Prerequisite, FREN 204 or 402. **Taught in French.*

Text: Astrid Billat and Bénédicte Boisseron, *La culture francophone: le monde à l'écoute*. Indianapolis: Hackett Publishing, 2016. Movies available for streaming.

FREN 288: Francophone Caribbean Literature in Translation

TuTh 11:00am-12:15pm, Prof. Erika Serrato (serrato@email.unc.edu)

This course examines the literary, social, and political issues brought to the fore in 20th and 21st century Francophone Caribbean literature (e.g. Haiti, Guadeloupe, and Martinique). The texts discussed bear witness to the historical repercussions of French colonialism, independence, and departmentalization, as well as to the development of Francophone cultures around the globe. The course pays particular attention to the ways in which this body of literature addresses issues related to language, identity, race, and gender. No prerequisites. **Taught in English.*

Fulfills LA and GL requirements.

HIST 291H: Putting Literature and History in Dialogue

M 2:30-5:00pm, Prof. Donald Reid (dreid1@email.unc.edu)

In this course, we will discuss a number of twentieth-century novels. I will present to the class the particular historical context in which each is situated. Students will not read any “history books,” although we will read these novels as history books of a radically new sort. Our goal is to examine how the imagined worlds authors create in these novels pose and respond to important questions about lived experience in the past that historians do not ask or are unable to answer using the tools of analysis of their own discipline. All readings will be in English, but almost all of the authors discussed in the class wrote in French, including Assia Djebar, Yasmina Khadra, André Malraux, Paul Nizan, Sembene Ousmane, Jorge Semprún, and Victor Serge.

In order to count this course towards the major/minor, please contact dheitsch@unc.edu to have your Tar Heel Tracker adjusted. Please also feel free to contact Prof. Reid for more information; he would be pleased to talk with you. **Taught in English.*

FREN 300: French Grammar Review and Composition

MWF 10:10-11:00am, Dorothea Heitsch (dheitsch@unc.edu)

MWF 1:25-2:15pm, Staff

French 300 is a grammar review and composition course, required of all French majors and minors, and for most study abroad programs in France. The objective of the course is to help you to express your thoughts clearly in essentially correct, and, we hope, reasonably elegant, French prose. A review of structures is an indispensable tool to help you achieve this objective and should also improve your spoken French. In-class activities focus on accuracy, vocabulary development and writing skills. Assignments include grammar exercises, short written texts and several longer compositions, with re-writes. **Taught in French.*

Pre-requisite: French 204; strongly recommended either French 255, French 260 or French 262.

Textbook: *Contrastes*, 2nd edition, with workbook.

FREN 310: Conversation and Composition II

MWF 12:20-13:10pm, Prof. Valérie Pruvost (pruvost@email.unc.edu)

In this course, we will be reading *Pas si fous, ces Français!* in order to discuss French culture as well as explore its differences with American culture. Students will also be “living” virtually in Paris during the semester and writing creative stories about their experiences, as they continue to build vocabulary. Students will present on a current event (social, economic, environmental or political topics) in France or the Francophone world today, related to our readings and film(s). *Taught in French.

Fulfills Communication Intensive requirement (CI).

Pre-requisites: French 255, 260, 262; French 300 recommended and may be taken the same semester.

FREN 326: Cultures of Resistance in the French-Speaking World

MW 1:25-2:40pm, Prof. Jessica Tanner (jltanner@email.unc.edu)

This course explores cultures, practices, and arts of resistance in France and the French-speaking world from 1789 to the present. Through the study of literature, film, visual art, music, and other texts, we will explore moments of political resistance (the Revolution of 1789, the Revolution of 1848, the Commune, the Dreyfus Affair, the Résistance, colonization and decolonization, the Algerian War of Independence, May 1968, the 2005 riots, the gilets jaunes, antiracist movements) as well as other forms of cultural or aesthetic resistance (e.g., utopianism, Impressionism, Dada, Surrealism, littérature engagée, Negritude, Feminism, the Nouveau Roman, decolonial art and literature, le raï). Questions we will study include: what is resistance? What forms does it take (e.g., language, narrative, visual, sonic, political)? How does it differ from engagement or commitment? Can resistance be passive? What is aesthetic resistance, and what does (or can) it do? Authors and filmmakers may include Hugo, Marx, Michel, Mallarmé, Rimbaud, Zola, Char, Robbe-Grillet, Duras, Beauvoir, Sartre, Camus, Césaire, Fanon, Adorno, Foucault, Rancière, Abirached, Tansi, Mouawad, Barthes, Varda, Condé, Despentès, Denis, Kassovitz, Niang, Peck, Ndaliko Katondolo, and others.

Prerequisites: FREN 300 and one of the following: FREN 255, 250, or 262. General Education: This course fulfills the Literary Arts (LA) and North Atlantic World (NA) requirements under the Making Connections curriculum. Target Audience. This course is primarily designed for French majors and minors (and counts for major/minor credit), though all students who meet the prerequisites are welcome. Other students with a strong command of written and spoken French are also welcome, pending instructor approval. *Taught in French.

FREN 370: Le Moyen Âge et la Renaissance

TuTh 3:30-4:45pm, Prof. Hassan Melehy (hmelehy@unc.edu)

Pourquoi la littérature médiévale glorifie-t-elle la guerre ? Pourquoi les auteurs du Moyen Âge et de la Renaissance s'intéressent-ils à des thèmes comme l'ivresse, l'amour et la sexualité ? Comment s'adressent-ils à la politique ? Ce sont quelques-unes des questions que nous nous poserons en lisant des poèmes, des récits et des essais d'auteurs tels que François Villon, Louise Labé,

Marguerite de Navarre et Michel de Montaigne. La compréhension et l'analyse de ces textes feront l'objet de notre travail. *Taught in French.

Prerequisites: FREN 300 and one of the following: FREN 255, 260, or 262. Fulfills LA and WB requirements.

FREN 554: Writing the Mediterranean: Cross-Cultural Perspectives on the Early Modern World

T 2:00-4:30pm, Prof. Ellen Welch (erwelch@email.unc.edu)

Recommended prerequisites: graduate status or (for undergrads) at least two 300-level literature and culture classes.

Long before France's colonial occupations in the region, French culture was deeply entangled with North African and Levantine cultures because of the "shared space" of the Mediterranean Sea. A site of migration and exile, commerce and piracy, captivity and enslavement, religious conversions (both voluntary and forced, sincere and faked), and linguistic invention, the early modern Mediterranean presents itself as a unique object for the study of inter-cultural relations beyond simple formulations of "East-meets-West." In this course, we will explore the Mediterranean as a space of cultural encounter in literature of the 16th to 18th centuries. Topics of discussion will include the negotiation of European identities in relation to North Africa and the Levant (and vice versa); literary treatments of the instability of cultural signifiers and the fluidity of cultural and religious identity; the relationships between literature and history, fiction and imperialistic discourses; the politics of aesthetic delight in depictions of the "other"; the role of genre in creating, reinforcing, or subverting commonplaces and stereotypes; the place of gender in representations of cultural difference; questions of religious identity and discourses on conversion; and the role of language and translation in negotiating and forging new identities. Works to be studied include travel narratives by both European and North African writers as well as plays and fiction by Virgil, Cervantes, Corneille, Molière, Lafayette, Racine, Voltaire, and others. Open to graduate students and very advanced undergraduate students. Early modernists in Italian Studies, Hispanic Studies, Comp Lit, and History are very welcome. *Taught in French with accommodations for students from other programs.

Book list:

Corneille, *Le Cid* (Larousse 978-2035839169)

D'Aranda, *Les Captifs d'Alger*, ed. Latifa Z'rari (J-P Richer 978-2911361067) RECOMMENDED

Lafayette, *Zayde, histoire espagnole*. Ed. Camille Esmein-Sarrasin (Flammarion 978-2080712462)

Matar, *Europe through Arab Eyes, 1578-1727* (Columbia 978-0231141949) RECOMMENDED

Molière, *Le Sicilien* (Pocket 978-2-225-19229-3)

Racine, *Bérénice* (Larousse 978-2035832139)

Virgil, *The Aeneid*, trans. Fagles (Penguin 978-0143106296)

Voltaire, *Zaire* (Flammarion 978-2080711847)

FREN 690: Race and the Apocalypse

TuTh 11:00am-12:15pm, Prof. Sean Singh Matharoo (smath006@email.unc.edu)

« Nous travaillons à une lyse totale de cet univers morbide » —Frantz Fanon

The principle of sufficient reason (PSR), made explicit by Gottfried Wilhelm Leibniz in *La monadologie* (1714), asserts that everything has a reason for being, and so nothing is irrational. It could be argued that the PSR at once promises and forecloses the future. Quentin Meillassoux, in *Après la finitude* (2006), critiques and inverts the PSR: nothing has a reason for being, and so everything is irrational. Do we find in this inversion a sufficient alternative to the PSR? In this seminar, we will slowly approach this question, asking after how and why a critique of and an alternative to the PSR may be thought as we together turn to the study of race and the apocalypse in French and francophone literature and media and philosophy. We will ask after what it means to speak of and, indeed, write down such a critique and such an alternative in the wake and ongoing practice of antiracist, anticolonial, and climate struggle. We will further ask: What does it mean to oppose the ongoing realities of colonial-racial violence in light of the ongoing realities of climate change? What, if any, is the form of the subject opposed to the ongoing realities of colonial-racial violence in light of the ongoing realities of climate change? How and why might the agonizingly close, ceaselessly interrupted, painfully repetitious, ultimately noisy reading of, watching of, listening to, and, finally, thinking with French and francophone literature and media and philosophy open new spaces, new times for futural social forms—perhaps, climatic forms—generously inadequate to the ongoing realities of colonial-racial violence in light of the ongoing realities of climate change? We will remain attentive to questions of aesthetics, form, ethics, and, of course, language, asking after how and why language might model such futural social forms. For this reason, we will be returned, again and again, to the problems and promises of translation, history, the law, property, alienation, speculation, and “the human.” A final question to guide and, perhaps, even, not guide us: Are we simply unearthing the ruins of the past apocalypse? **Taught in English.*

UNDERGRADUATE COURSES IN ITALIAN STUDIES: FALL 2021

Italian UG Advisor: Prof. Amy Chambless (achamble@email.unc.edu)

ITAL 241: THE RENAISSANCE MIND AND BODY (IN ENGLISH)

Tu/Th 9:30-10:45

Instructor: Prof. Jennifer Mackenzie (jennifer.mackenzie@unc.edu)

This is a course about the Renaissance revolution, an extraordinary burst of creativity and innovation that begins in fifteenth-century Italy and ripples through history until our own time.

In the course, we read together a selection of short Renaissance texts by women and men, scientists and artists, philosophers, explorers, and diplomats. We learn to look at Renaissance images: paintings and drawings, sculptures, and buildings. We explore through these sources what interdisciplinary research in the humanities looks and feels like today, and help you to shape your voice as a writer and intellectual.

**There are no prerequisites for enrolling. Italian minors and majors have the opportunity to use their language skills here while working towards their degree.

Fulfills Literary Arts (LA) & World Beyond 1750 (WB) Gen Ed Requirements
Counts as elective for Italian Major and Minor
Counts as elective for MEMS (Medieval and Early Modern Studies Minor)

ITAL 300: COMMUNICATING IN ITALIAN: MEDIA, CULTURE & SOCIETY (IN ITALIAN)
MWF 11:15-12:05

Instructor: Prof. Amy Chambless (achamble@email.unc.edu)

In this course, we will review and deepen your knowledge of grammar and expand your lexical knowledge, building a bigger reserve of academic and idiomatic vocabulary. The linguistic knowledge you acquire and deepen in this course will be linked to social, cultural, and historical themes including regional identities and traditions, foodways, Fascism, Postwar Italy and Neorealism, the economy, and Italian art, literature, and music. **This is the only required course for the ITAL major and minor**

Counts as elective for Italian Major and Minor
Counts as 5th semester for Global Studies foreign language requirement

ITAL 335: THEMES IN ITALIAN FILM (IN ENGLISH)

Tu/Th 2:00-3:15; Tu 3:30-4:45

Instructor: TBA; contact: Amy Chambless (achamble@email.unc.edu)

ITAL 335 offers a study of Italian cinema and its relation to changes in contemporary Italian society. Through varied theoretical approaches, we will study major and minor films and their relationship to historical events, politics, literary texts, and other media. The films also offer an approach to Italy's variegated cultures and critical cultural debates. Finally, you can use this course to learn more about cinema as an art form, which uses various techniques of mise-en-scène, editing, sound, and narrative in order to tell its story. Italian film plays a very important role in the history of Global Cinema, and you will view a few of its canonical and influential masterpieces. Class time in this course will be devoted to working in small groups to synthesize ideas; you will pose new questions; lead peer discussions; conducts polls, give brief presentations, and occasionally engage in peer-led debates.

No prerequisite; taught in English; open to all students
Fulfills Visual and Performing Arts (VP) & North Atlantic World (NA) Gen Ed requirements
Counts as elective for Italian Major and Minor
Counts as "world area" elective for Global Studies Major
Counts as elective for European Studies Major
Counts as elective for Film Studies Major & Global Cinema Minor

ITAL 388 – ENVIRONMENTAL ISSUES IN ITALIAN LITERATURE AND FILM

Tu/Th 11:00-12:15

Instructor: Prof. Serenella Iovino (serenella.iovino@unc.edu)

From plastic pollution to climate change, from mass extinction to deforestation, environmental issues occupy our conversations, concerns, and anticipations. How do the rich tradition of Italian culture and Italy itself mirror and reflect upon these predicaments? This course addresses these very issues by exploring the most significant voices and aspects of Italy's cultural horizon. We will focus on the many (often dissonant) landscapes, natures, and ecologies of Italy, meant both as a physical territory and as a terrain for cultural imagination. The Italian landscapes discussed in this course will go from the Arcadian dreams of rural perfection to the living nightmares of the ecomafia's Triangle of Death; its natures will embrace medieval *Bestiaria*, Ortese's mysterious iguanas, pumas and turtles, as well as the alien species "invading" our ecosystems; its ecologies will entail the uncontaminated Alpine regions as well as the Po Valley megalopolis and the "continuous cities" emerging every day from the thousands of hectares of agricultural land inexorably sacrificed to cement. We will explore these physical realities vis-à-vis modern classics (e.g. Calvino, Buzzati, Ortese), contemporary authors (Wu Ming, Fratus, Pusterla), film makers (Olmi, Rohrwacher, Frammartino), and playwrights (Paolini, Celestini).

Prerequisite: ITAL 204, ITAL 402 or permission of instructor

Fulfills North Atlantic World (NA) Gen Ed requirement

Counts as elective for Italian Major and Minor

Counts as 6th semester for Global Studies foreign language requirement

ROML 295: RESEARCH, CREATIVITY & INNOVATION IN THE HUMANITIES

Tu/Th 3:30-4:45

Instructor: Prof. Jennifer Mackenzie (jennifer.mackenzie@unc.edu)

Extend an assignment, question, or curiosity from your coursework in literary studies and bring it to fruition as an innovative research project, in a format that you choose. A **humanities research lab**, this course gives you the time, space, camaraderie, and guidance to **design your individual or group project** on the basis of your own interests. It is about the stages, sources, and horizons of research and innovation in the humanities. You can use it as a springboard: for your honors thesis; internship and graduate school applications; to apply for grants and scholarships; and/or as space to **experiment** with your role as a creator in the academic and public humanities.

No prerequisite; taught in English; open to all students

Fulfills Communication Intensive (CI) and Experiential Education (EE) Gen Ed requirements

Counts as mentored Research

Counts as elective for Italian Major and Minor

Pipeline course for Honors Thesis

Prepares a project and product for a conference presentation or a publication

ROML 89: FIRST-YEAR SEMINAR: CONTAGION AND CULTURE: LESSONS FROM ITALY

Tu/Th 2:00-3:15

Instructor: Prof. Maggie Fritz-Morkin (mfritzm@email.unc.edu)

From the bubonic plague in 1348 to Covid-19 today, pandemics have ravaged the body politic and revealed its hidden ailments. This First-Year Seminar examines literary, artistic, philosophical, political, and scientific responses to the shared trauma of contagion.

No prerequisite; taught in English; open to all first-year students

UNDERGRADUATE COURSES IN PORTUGUESE: FALL 2021

French UG Advisor: Prof. Richard Vernon (rmvernon@email.unc.edu)

PORT 310

Title: Advanced Communication in Portuguese: Media and Entertainment

This is an advanced language course for students with intermediate working knowledge of Portuguese equivalent to PORT 204 or PORT 402 (both fourth-semester courses). The target audience for PORT 310 are undergraduate students in the PORT Major and Minor programs, students seeking to cover the General Education Requirements *Communication Intensive (CI)*, as well as students with a personal and/or professional goal of developing fluency in written and spoken Portuguese.

The goal of the course is to develop advanced communicative skills in Portuguese. In activities focused on oral and written expression, discussion, critical analysis, and presentation of a variety of written and audiovisual works from literature, art, mass media, and popular culture, students will develop and consolidate the relationship between creative and critical thinking, writing, and speaking in Portuguese.

PORT 316

Title: Brazilian Performance in Music and Dance: Capoeira

This is an interdisciplinary course to immerse participants in the Brazilian cultural and art form of Capoeira, a Brazilian art that encompasses dance, music, expressive movements, drama, martial arts and philosophy. This course will focus on the language and non-verbal discourse experienced through songs, movements, rhythms and rituals of the capoeira dance/game. The main objective of this class is to achieve near original performance-type experiences in the “capoeira ring” with regard to rules, language and traditions, and to understand the historical and cultural context in which capoeira was created and evolved. The course will be framed between the period of Brazilian colonization at the beginning of the sixteenth century and today’s contemporary globalized context encompassing “Capoeira Angola,” “Capoeira Regional” and “Capoeira Contemporânea.” Students will learn the diversity and cultural wealth of capoeira to reflect critically on the formation and development of capoeira’s cultural development process and its controversial history.

PORT 370

Title: Modern Brazil through Literature and Film in English Translation

This course examines examples of Brazilian drama, novels, and short stories from the modernist period as well some 19th-century works by perhaps Brazil’s most famous writer—Machado de Assis—who anticipated by several decades many of the “innovative” characteristics of Brazilian fiction from the first half of the 20th century.

While the focus is on Brazil, we will also examine the influence of Portugal on colonial and post-colonial cultural production. We will contextualize the studied works within the nationalistic endeavor in which so much modernist fiction engaged. We will highlight those elements that appear as uniquely Brazilian, while also pointing to the foreign influences that might have inspired them, thus exploring several facets of competing ideologies that vie for space in the Brazilian national consciousness.

ROML 89 (First year seminar)

Title: We Are All Watsons: Crime Fiction from the Portuguese-Speaking World

The detective novel has long been a stalwart of Anglophone genre fiction. However, with the burgeoning presence of international crime novelists such as Stieg Larson and Jo Nesbø, it seems high time attention was paid to crime fiction in Portuguese, the sixth-most natively spoken language in the world. This first year seminar will examine the relationship between literature and society through detective novels from Portugal, Brazil, and Angola. Why is crime fiction such a popular genre? What does it reveal about crime, punishment and justice? Why are we so enthralled by its depiction of society’s underbelly? In what ways does this kind of literature comment on deviance, morality, and social norms? What does crime fiction tell us about – or how might it subvert – institutional power and national identity?

In this course, students will be introduced to canonical writers from the Portuguese-speaking world and contemporary voices through crime fiction. This course will not only provide an overview of the genre in the Portuguese language but will also examine how the genre has circulated transatlantically in the Portuguese-speaking world. Beyond the study of fiction, we will also engage with the diverse criminal justice systems of the Lusophone world.

UNDERGRADUATE COURSES IN SPANISH: FALL 2021

Spanish UG Advisors:

Hispanic Literatures & Cultures: Gosia Lee (gosialee@email.unc.edu)

Hispanic Linguistics: Martha Ruiz-Garcia (ruizgar@email.unc.edu)

Spanish for the Professions: Liz Bruno (ebruno@email.unc.edu)

Spanish Translation and Interpreting: Tamara Cabrera (tmcabrera@email.unc.edu)

SPAN 255 Conversation I

SPAN 255 is a fifth-semester conversation course that builds oral proficiency by using authentic materials (films, audios, and essays) and creates awareness of Hispanic culture through the UNC Course Correspondent program and the cultural and social project called 'Community project/newsreel'. Emphasizes vocabulary and the appropriate use of formal and informal expressions as well as grammatical accuracy; writing activities, oral class presentations, and research projects support speaking. Not open to native speakers.

Prerequisite: SPAN 204.

Note: Students may not receive credit for both SPAN 255 and SPAN 266.

SPAN 261 Advanced Spanish in Context

SPAN 261 is a fifth-semester course that uses a variety of texts (literature, movies, newspaper articles, speeches and essays) as a basis for reviewing grammatical concepts, developing writing competency, refining analytical skills, and improving overall communication abilities in Spanish. Through work on authentic and original texts, this course continues to focus on refining the four language skills of reading, writing, speaking, and listening, as well as further developing critical analytical capacities. With the readings and films, students will explore their socio-historical context and analyze the application of different linguistic structures as tools employed to create meaning and convey a message. Students will be expected to do a significant amount of reading and writing in Spanish 261. **Honors version available.**

Prerequisite: SPAN 204.

Note: SPAN 261 is the prerequisite for all upper-level courses in Spanish.

SPAN 267 Advanced Spanish in Context for Heritage Learners

A fifth-semester course, designed specifically for students who have grown up speaking Spanish, this course uses a variety of texts (literature, movies, newspaper articles, speeches and essays) as a basis for reviewing grammatical concepts, developing writing competency, refining analytical skills, and improving overall communication abilities in Spanish. Through work on authentic and original texts, this course continues to focus on refining the four language skills of reading, writing, speaking, and listening, as well as further developing critical analytical capacities. With the readings and films, students will explore their socio-historical context and analyze the application of different linguistic structures as tools employed to create meaning and convey a message. Students will be expected to do a significant amount of reading and writing in Spanish 267.

Prerequisite: SPAN 204 or equivalent.

Note: Students may not receive credit for both SPAN 261 and SPAN 267.

SPAN 292 Approaches to Spanish Language Teaching

Instructor: Prof. Alicia Shade

SPAN 292 will engage you in the theory and practice of teaching the Spanish language. You will learn the teaching fundamentals: classroom management, lesson planning, and creation of exercises as they relate to teaching the Spanish language. You will receive training in the knowledge and skills useful to tutors in a variety of class situations. This course will provide you with the opportunity to serve as a peer tutor for an Elementary Spanish course. You will be matched with a particular section of SPAN 101 or 102 to teach three 50-minute sessions per week where you can apply the teaching fundamentals presented in the course.

Prerequisite: none

SPAN 300 Grammar and Structure of Spanish

Instructors: Prof. Martha Ruiz Garcia and Sandra García

Span 300 is an advanced grammar course that has a linguistic analysis approach. It focuses on rules that explain syntax and its components. The course starts with basic grammar review from previous courses and moves into more advanced concepts and language structures (verb morphology, syntactic and lexical categories, tense, aspect, mood, etc.)

Assignments include grammar exercises, two-chapter exams, a midterm, and a final exam.

Note. This course is the first course of the Hispanic Linguistics major and the Hispanic Studies minor. Students majoring in Hispanic Literatures and Cultures or Hispanic Linguistics that wish to declare a Translation and Interpreting minor (and have not declared a different minor in the department) must take Span 300.

Prerequisite: SPAN 261 or SPAN 267

SPAN 301 Introduction to Literary and Cultural Analysis

Instructors (check sections): Prof. Martin Sueldo, Prof. Irene Gomez Castellano, Prof. Rosa Perelmuter and Prof. Rosa Perelmuter

This course prepares students to formulate and to communicate critical analyses of literary and cultural works in at least three genres (theater, poetry, essay, narrative, and film), while placing the readings within a cultural context. In this process students will improve Spanish language proficiency and appreciation of different world views through literature and culture.

Note: SPAN 301 is the prerequisite for all upper-level literature courses and is required for the Hispanic Literatures and Cultures major. It can also serve as the prerequisite for the Hispanic Studies minor and as the additional course above 300 for the Spanish Minor for the Professions.

Prerequisite: SPAN 261 or SPAN 267

SPAN 320 Spanish for Business, first semester

This is a sixth-semester course, designed to further language study within a business / commercial focus. The materials integrate business terminology, scenarios, practice cases, and cultural aspects of business and commercial enterprises. Students will learn business terminology and concepts, and improve cultural awareness and cultural fluency, particularly as they relate to the field of business. They will improve higher-order thinking skills and Spanish writing and speaking skills through a variety of assignments, including reading exercises, compositions, in-class presentations, translations, listening comprehension activities, and video interviews of native speakers. Topics studied in this course include, but are not limited to the global economy, leadership, and human resources.

Note: This course is only available to students in the Spanish Minor for the Professions

Prerequisite: SPAN 261 or SPAN 267

SPAN 321 Spanish for the Medical Professions, first semester

This is a sixth-semester course, designed to further language study within a healthcare focus. The materials integrate healthcare terminology, scenarios, and cultural aspects of healthcare. Students will learn basic medical terminology and improve cultural awareness and cultural fluency, particularly as these relate to healthcare and the medical professions. Students will improve higher-order thinking skills and Spanish writing and speaking skills through a variety of assignments, including reading exercises, compositions, in-class presentations and dialogues, translations, listening comprehension activities and videos of native speakers.

Note: This course is only available to students in the Spanish Minor for the Professions

Prerequisite: SPAN 261 or SPAN 267

SPAN 323 Spanish for Law, first semester

This is a sixth-semester course, designed to further language study within the field of law. The materials integrate terminology, scenarios, and cultural aspects within the context of the legal profession. Students will learn basic legal terminology and improve cultural awareness and cultural fluency, particularly as these relate to legal professions. Students will improve higher-order thinking skills and Spanish writing and speaking skills through a variety of assignments, including reading exercises, compositions, in-class presentations and dialogues, translations, listening comprehension activities and videos of native speakers.

Note: This course is only available to students in the Spanish Minor for the Professions

Prerequisite: SPAN 261 or 267

SPAN 325 Spanish for Business, second semester

This is a seventh-semester course, taken after SPAN 320. This course will build on and continue to develop language skills and knowledge acquired in the previous course within the business context. The focus remains on business terminology and concepts, as well as cultural competency. Course assignments and activities are similar to those in the previous course. The primary difference is the

topics studied, which include but are not limited to marketing, consumerism, and international business.

Note: This course is only available to students in the Spanish Minor for the Professions

Prerequisite: SPAN 261 or SPAN 267 and SPAN 320

SPAN 328 Spanish for the Medical Professions, second semester

This is a seventh-semester course, taken after SPAN 321. This course will build on and continue to develop language skills and knowledge acquired in the previous course within the healthcare context. The focus shifts from basic medical terminology to a deeper study of health, including the systems and functions of the human body, illnesses and diseases, and cultural aspects of health and illness. The course emphasizes the importance of cultural competency as it relates to healthcare.

Note: This course is only available to students in the Spanish Minor for the Professions

Prerequisite: SPAN 261 or SPAN 267 and SPAN 321

SPAN 329 Spanish for Professional and Community Engagement

Spanish for Professional and Community Engagement is an eighth-semester capstone course that stresses the application of Spanish language & Hispanic cultures skills in professional and community contexts. Students will apply content from current and previous courses in the minor sequence to various course assignments, community service work and reflections. The course aims to both foster students' awareness of immigrant communities both locally and across the nation and world and to guide students to further understand the backgrounds and similar/different experiences of these communities. Within this exploration of immigrant identity and immigrant communities, particular attention is paid to current events and trends involving Latin American cultures and Latin American immigrants in the U.S., since this is the population with which it is most likely students at UNC will work in the future, and this will help guide students to consider how they will interact with immigrant communities within the context of their future professions, and to help them explore and establish methods of approaching and engaging with these communities in a respectful and culturally appropriate manner.

Note: This course is only available to students in the Spanish Minor for the Professions

Prerequisite: SPAN 324, 325, or 328

SPAN 340.001 Iberian Cultural Topics: Spanish Women Writers

Instructor: Irene Gomez Castellano

Este curso está diseñado para ofrecer una introducción a la cultura ibérica (de España) desde la Edad Media hasta el presente a través del análisis de la literatura escrita por mujeres españolas en distintos espacios, épocas y estilos. Además de mejorar sus capacidades de expresión oral y escrita, la/os estudiantes podrán observar procesos de cambio en el modo de representar(se) la autoría femenina y aprender cómo vivían las mujeres en distintas épocas en la Península Ibérica hasta hoy. En la clase hablaremos sobre qué tipos de escritura tenían permitido utilizar o no las mujeres, qué modelos de mujer se valoraban más, qué estrategias

de supervivencia usaban las mujeres escritoras en distintos contextos, cómo se oponían al silenciamiento, cómo se relacionaban con su sociedad, cómo expresaban sus deseos y cómo todo ello se relaciona con la historia del feminismo en su búsqueda de la igualdad de derechos humanos entre hombres y mujeres. Estudiaremos tanto autoras canónicas como otras que todavía no ocupan las páginas de las antologías y cuya obra se está construyendo en este mismo momento, como por ejemplo las autoras de cómic actuales. Se contemplarán distintos géneros (poesía, ensayo, narrativa breve, literatura infantil y juvenil, novela, teatro, fotografía y pintura).

Prerequisite: SPAN 261 or 267

SPAN 340.002 Iberian Cultural Topics: History of Spanish Art Through Its Architecture

Instructor: Prof. Martha Alexander

This course examines Spanish architecture from its origins to the turn of the twentieth century. In this course we will examine the most important styles of architecture in Spain, including (but not limited to): Roman, Visigothic, Mozarabic, Romanesque, Islamic, Mudéjar, Gothic, Renaissance, and Baroque. We examine the evolution of these styles within a trajectory of some of the most important aspects of Spain's history. Students will develop Spanish vocabulary related to architecture, and they will continue to develop written expression skills, oral expression skills, and comprehension skills both aural and reading. Students will further develop research and analysis skills while completing a research project (Adobe Spark Page) and also shorter essays.

Prerequisite: SPAN 261 or 267

SPAN 344.001 Latin American Culture Topics: Latino/a American Culture: Migration, Borders, and Hybrid Identities

Instructor: Prof. Oswaldo Estrada

The goal of this course is to critically examine Latin American migration, borders, and the construction of hybrid identities in the U.S. The course explores, among other themes and topics, coloniality, imperialism, discrimination, violence, race, religion, popular culture, and gender. The goals of the course are to broaden the understanding of Latin/o America; to be aware of its diversity and cultural wealth; to critically reflect on the formation and development of its cultural manifestations; to establish a dialogue between the students' own culture and that of Latina/o immigrants, while questioning and revising current stereotypes; to grasp and critically analyze a variety of texts in Spanish and English from different origins and genres; and to relate texts and acquired knowledge with the historical moment and the cultural environment in which they have been produced.

Prerequisite: SPAN 261 or 267

SPAN 344.002 Latin American Culture Topics: Nation and the Transnational: Borders, Immigration, Race, Ethnicity and Gender

Instructor: Prof. Alicia Rivero

Explore historical and current events, film and multimedia, as well as selected 19th and 20th century literary works to discover not only why the Mexico/US border, but also immigration have become controversial issues. To understand these, we'll probe: (1) How they are defined in Spanish America and the US; (2) Intersections of race, ethnicity, gender, nation, and the transnational; (3) (Post-)colonialism, slavery, transculturation, hybridity, stereotypes, diaspora, criminalization of immigration in the US, labor practices, ethics, etc.

Prerequisite: SPAN 261 or 267

SPAN 351 Spanish Interpreting I

Instructor: Prof. Tamara Cabrera Castro

PAN 351 introduces students to the theory and practice of interpreting in community-based settings (social services, community clinic, immigration agency, police station, etc.). The course emphasizes targeted readings, class discussions, thematic workshops, role-plays and hands-on practice. Throughout the course of the semester, students are expected to be familiar with several aspects surrounding the profession of the community interpreter and to successfully communicate messages in community-based settings. By the end of the semester, students will be able to discuss several aspects surrounding the practice of interpreting for the community using the terminology of the field, and to successfully transfer a message across language barriers in different community-based settings. Successful completion of this course requires that students have an advanced command of the Spanish and English languages at written and aural levels, and advanced cultural competencies in English and in Spanish. Although Spanish 351 isn't a "traditional" language course in the strict sense of the word, students' reading and writing skills should improve as they practice the art of interpreting. The languages of instruction will be Spanish and English, depending on the activities being discussed and the languages involved.

Prerequisite: SPAN 300 or instructor's approval

SPAN 360.001 Introduction to Hispanic Linguistics

Instructor: Prof. Lamar Graham

This course is a survey of the **basic linguistics topics** in the study of the Spanish language, from the point of view of contemporary linguistic theory.

In this course, various concepts from the primary linguistic fields will be introduced: phonetics and phonology, morphology, syntax, semantics, and pragmatics, among others. Upon completion of this course, each student will have a greater understanding of the basic grammatical patterns of Spanish and will be prepared to take more advanced Hispanic Linguistics courses.

Este curso se dará en español.

Note: This course is **required** for all Hispanic Linguistics majors and must be taken prior to most Hispanic Linguistics courses numbered 5xx and above.

Prerequisite: SPAN 300 or SPAN 326.

SPAN 361 Hispanic Film: The Good, the Bad and the Other: Latinos in Hollywood and Hispanic Cinema

Instructor: Prof. Abel Muñoz-Hermoso

Survey course on Hispanic cinema with a focus on the representation of Hispanics in the USA and in their own countries. Students will reflect on the similarities and differences between the representation of the Latino population in the films produced in different regions. Emphasis will be placed on the analysis of social opinions, attitudes, and biases when watching films in Spanish.

Prerequisite: SPAN 261 or 267

SPAN 369 Introduction to Translation

Instructor: Prof. Grace Aaron

SPAN 369 introduces students to the theory and practice of translation across different fields of specialization (medical, legal, educational, etc.) through a dual approach of conceptual readings and applied activities. The course emphasizes hands-on practice as well as the cultural role of translators as mediators. By the end of the semester, students are expected to be able to use the terminology of the field to discuss several aspects involved in the practice of translation and to produce a quality translation. In SPAN 369, existing vocabulary, grammar and cultural materials will be expanded from previous levels of Spanish language instruction. In addition, the specific terminologies of domains of specialization (medical, legal, art, etc.) will be introduced. Although SPAN 369 is not a traditional (Spanish) language course, students' reading and writing skills should improve as they gain experience writing across languages. The languages of instruction will be Spanish and English, depending on the issues being discussed.

Prerequisite: SPAN 300 or instructor's approval.

SPAN 371.002 Studies in Spanish Literature: In the eye of the beholder: Women in Medieval and Golden Age Spanish literature

Instructor: Prof. Jo Lindquist

Study of the literatures of Spain centering on representative authors and texts from various literary movements, situated within their sociohistorical contexts. This course will concentrate on the role of women in society as seen by men and women. The course will explore the roles of servants, entrepreneurs, wives, noble women muses, Christian and non-Christian women, nuns (religious dedication), and female authors.

The texts to be covered are:

- *Las jarchas* – A daughter's love and a mother's experience
- *Cantar de mio Cid* – Doña Ximena and her daughters – A mother's love and protection.

- *Romances fronterizos – El conde Lucanor* –Love in the time of war.
- Courtly Poetry: *Marqués de Santillana, Juan Boscán, Garcilaso de la Vega, Góngora, Lope de Vega* y Quevedo
- The begetting of the hero: *Baladro del Sabio Merlín y Amadís de Gaula*
- Witches, Prostitutes, Merchants, Entrepreneurs, Victims, and Thieves: *La Celestina*
- The Big Voices of Female Autors: Santa Teresa, Sor Juana Inés de la Cruz y María de Zayas (*La fuerza del amor*).
- The Beloved: ¿Muse or Lover? - *Don Quijote de la Mancha – El burlador de Sevilla*
- Female “Honor”: *Las siete partidas* de Alfonso X y *Fuenteovejuna* (*Lope de Vega*)

Prerequisite: SPAN 301 or SPAN 302

SPAN 373.001 Studies in Spanish American Literature: Latin American Short Stories of the 20th and 21st centuries

Instructor: Prof. Oswaldo Estrada

This course uses the short story as a vehicle to introduce some of Latin America’s best-known writers and literary movements of the 20th and 21st centuries. Focusing on the works of Jorge Luis Borges, Julio Cortázar, Juan Rulfo, and Gabriel García Márquez, among others, the course focuses on the cultural, artistic, social, and political dimensions of the short story as a literary form. Students also analyze a selection of short stories written by Latin American women authors, such as Rosario Castellanos, Rosa Beltrán, and Mayra Santos-Febres, whose works challenge gender divisions, inequalities, and discrimination. The course considers the thematic issues and narrative features that characterize works belonging to Fantastic Literature, Magical Realism, the Boom and Post-Boom, and Post-Nationalism. The goals of the course, in addition to acquainting majors and minors with significant milestones in the development of a new Spanish-language literature, include strengthening reading ability and sharpening critical skills. Literary terms and concepts introduced in Spanish 301 will be assumed for practical application.

Prerequisite: SPAN 301 or SPAN 302

SPAN 373.002 Studies in Spanish American Literature: Latin American Literature and Cultural Traditions

Instructor: Prof. Emil’ Keme (aka, Emilio del Valle Escalante)

This course offers a critical study of major Latin American writers, and literary movements from the colonial period to the present. Following Edmundo O’Gorman’s seminal work about Latin America’s struggle to define itself against colonial and imperial legacies, we will begin by exploring how ideas of “América”, “Hispanic”, “Latin America” and “Latinx” emerge and become validated through the literary register. We will complement our discussion with other cultural production that includes film and art. In turn, these conversations will allow us to think critically about the role literature plays in the representation of race, class, gender, culture and identity in relation to the idea of Latin America.

Requisites: Prerequisite, SPAN 301 or SPAN 302

SPAN 376: Phonetics and Phonology

Instructor: Prof. Bruno Estigarribia

Este curso es una introducción a los sonidos del español (fonética) y su organización en un sistema lingüístico (fonología). Describiremos diferentes variedades del español tal y como es hablado en múltiples regiones del mundo.

El curso incluye instrucción teórica y práctica. La última se divide en práctica en clase y tareas para la casa. El curso es dictado íntegramente en español. Los estudiantes deben hablar íntegramente en español, lo cual les permitirá practicar la lengua en un contexto técnico/académico. Asimismo, toda comunicación entre los estudiantes y el profesor se realizará EXCLUSIVAMENTE en español. Esto incluye emails, tareas, exámenes y toda comunicación oral.

Objetivos:

- Mejorar la pronunciación del español;
- Comprender la relación entre el código escrito y el lenguaje oral;
- Aprender a analizar los sonidos del español desde el punto de vista acústico y articular;
- Aprender a representar los sonidos del español según el alfabeto fonético internacional (AFI);
- Describir el sistema fonológico del español;
- Aprender a apreciar las diferencias dialectales en el español contemporáneo.

Prerequisite: SPAN 300 or instructor's permission

SPAN 378: Afro-Hispanic Language Contacts

Instructor: Prof. Marta Ruiz Garcia

This course not only provides information on how African slaves created their own language (while they were learning Spanish, French, English, and Portuguese), but it also explains how they influenced the Latin American dialects, such as Caribbean and Chocó Spanish. In this course you will study the characteristics of Spanish spoken by African descendants (Afro-Perú, Ecuador, Venezuela, Panamá, etc.). Most importantly, we will explore the Palenquero, a Spanish based Creole of Colombia created by runaway slaves. Moreover, this course will study the African influence in art, music, and religion. Historical, linguistic, and cultural evidence will be a part of this course to assess the impact of Africa in Latin America. Assignments include a presentation, a midterm, a final research paper, and a final exam.

Prerequisites: SPAN 261 or 267, 300, 301, 360, or 376

SPAN 381 Studies in Spanish and Spanish American Poetry: Masterpieces of Spanish and Spanish American Poetry (La muerte viva de la poesía hispánica)

Instructor: Prof. Juan Carolos Gonzalez-Espitia

Este curso está diseñado para ofrecer una mirada alternativa a la poesía como producto cultural dinámico que vibra entre lo culto y lo popular. Haremos intentos de trazado de la evolución de formas poéticas tradicionales hasta nuestros días y observaremos cómo se manifiestan más allá del texto escrito. Desarrollo avanzado de habilidades en el análisis literario. Por medio de la discusión oral y escrita, el/la estudiante mejorará su capacidad de expresarse en español y extenderá su comprensión de las culturas hispanas con el fin de prepararse para estudios más avanzados.

Prerequisite: SPAN 371 or SPAN 373

SPAN 386 Literature and Politics in Central America

Instructor: Prof. Emil' Keme (aka, Emilio del Valle Escalante)

Este curso está dedicado a estudiar la producción literaria y cultural centroamericana de los años 50 al presente. Se pone atención particular a la relación entre literatura, justicia social y los impactos de la globalización neoliberal. A través de una aproximación crítica a la narrativa, poesía, música y producción visual (arte, documentales y películas) centroamericana, el curso explorará las dinámicas de clase y representaciones de etnicidad/raza y género que caracterizan a la región. Esto nos permitirá mejor entender Centroamérica en sus varias complejidades históricas, culturales y transnacionales. Una parte esencial del curso estará dedicada a la migración; ¿Por qué razones dejan las personas su país? ¿Qué desafíos enfrentan las personas en su trayectoria al norte o su regreso a "casa"?

Prerequisite: SPAN 371 or SPAN 373

SPAN 402 Intermediate Accelerate Spanish

Instructor: Prof. Kyung Huer

A continuation of SPAN 401, covers levels three and four in one semester. Develops all skills, with increasing emphasis on reading, writing, and cultural analysis. Designed for highly motivated undergraduate/graduate language learners, especially those who have experienced success with learning another language. Prepares students for advanced courses. Students may not receive credit for both SPAN 402 and SPAN 203, SPAN 204 or SPAN 212.

Prerequisite: SPAN 102, SPAN 105, SPAN 111, or SPAN 401

SPAN 414: Galician

Instructor: Santiago Giron Gesteira

In this course, students will receive a comprehensive introduction to Galician history, culture, and language. Galicia, located in the northwestern Iberian Peninsula, was the end of the earth for the Roman Empire. Although it became center of the world during the Middle Ages thanks to an 800-year old tomb and thriving literary production, it was later *forgotten* during the so called *Séculos Escuros* (*dark centuries*) under the

hegemony of the Kingdom of Spain. Nowadays, shaped by diaspora and economical dependency, Galicia represents the (im)perfect crossroads of Lusophone, Celtic, and Mediterranean worlds. Its language, Galician, is a holy trinity of Portuguese language, one language but three coeternal and consubstantial persons: mother, sister and daughter. Taught by a native Galician, SPAN 414 is designed for students with advanced proficiency in Portuguese, Spanish, or other Romance Language.

Note: This course counts towards all Spanish minors and majors.

Prerequisite: none