

A MAJOR OR MINOR IN PORTUGUESE

Prerequisite: PORT 204, fourth-semester Portuguese, or the equivalent

Required: PORT 310, a fifth-semester intensive course on oral communication in Portuguese

Seven courses for the major and four for the minor are chosen from the following (up to four of these courses for the major and two for the minor may be substituted with courses taken abroad):

PORT 316 Brazilian Performance in Music and Dance: Copoeira (taught in English)

PORT 323 Cultures of Brazil, Portugal and Portuguese Africa

PORT 370 Modern Brazil through Literature and Film in Translation

PORT 375 Portuguese and Brazilian Fiction in Translation

PORT 382 Women Writers: Brazil and Beyond

PORT 385 Verbal Art, Identities, and Nation in Portuguese-Speaking Africa

PORT 387 Brazilian Religious Movements through Film and Literature

PORT 388 Portuguese, Brazilian, and African Identity in Film

PORT 395 Research for Advanced Students

PORT 398 Undergraduate Seminar in Portuguese

PORT 420 Portuguese Language and Culture for the Professions

PORT 540 Cultural Topics from the Lusophone World

Note: Up to three of the required courses may be taken in allied fields such as Classics, History, Art, Music, Women's Studies, etc., contingent on the level of Lusophone-related course content and with the approval of the Portuguese Advisor and Director of Portuguese Language Instruction, Dr. Richard Vernon (rmvernon@email.unc.edu).